

## The UR-105 CT MAVERICK

Geneva – January 2019

The selfwinding Maverick in bronze and titanium is the latest version of URWERK's UR-105 CT wandering-hour watch. It's a watch made in honour of mad artists, eccentric inventors, people who think up world-changing ideas. The "Maverick" is a blank canvas or a lump of clay, ready to be imprinted with the personality of the owner and acquire the patina of his lifestyle. It is built to take the hard knocks of its transformation into the most personal of possessions. The assaults of the environment — hot, cold, damp or dry — as well as the hazards of everyday life only serve to improve its looks. The Maverick is thus destined to be your favourite watch because you will mould it to your image.



The UR-105 CT Maverick starts out with a strong character. “Bronze is the most ancient of alloys, somehow magical and always unpredictable” explains Martin Frei, Urwerk’s chief designer and co-founder. “Unlike our other creations, the Maverick leaves our workshops in the raw. It’s on the owner’s wrist that the watch acquires its finish. It will be transformed through symbiosis with its host.”

The Maverick features Urwerk’s signature wandering-hours complication in which the hours on satellites progress in turn along a track of minutes. Four satellites, each holding three hour numerals are mounted on an openworked rotating carousel. The rotation of the carousel and the sequential changing of the hours on the satellites are accomplished in silence and with smooth efficiency, thanks to an improved design. “In our previous models, the satellites were mounted on Maltese crosses and held on top by an orbiting cross,” explains Urwerk’s head watchmaker and co-founder, Felix Baumgartner. “We re-examined the design and found ways to improve it. You can feel the result when you set the time — no friction, no clicks, just the waltz of the satellites. Our work is hidden in the flow of the transmission through the gears.”

You have to push the sliding tab on the UR-105 CT Maverick to discover its inner workings. You’ll see the satellite hours on the four arms of a new openworked carousel. Each satellite carries three hours which turn to present the right hour when the satellite appears along the track of 60 minutes. The wandering hour thus combines a digital and an analog way of indicating the time. “The UR-105 CT is a watch with an evolving style,” Baumgartner continues. “When shut it is extremely plain, only the hour is visible. It looks supremely self-sufficient. Open it and you enter a very metallic scene. It’s quite cold. You catch a sense of speed, an effort at efficiency. The carousel has been completely redesigned to be ultra-light, ultra-strong and totally effective”

A power-reserve indicator and digital seconds make up the rest of the indications on the dial. The digital seconds are remarkable in that they indicate the tenths of a second. The system was manufactured by a photolithographic process in which each seconds marker was skeletonised to weigh less than a tenth of a gram.

On the back, two turbines govern the automatic winding system. They are adjusted by a lever. In the FULL position, the slightest movement activates the winding rotor. Turn the lever to the RED (reduced) position and the turbines dampen the winding action to avoid too much tension on the mainspring. In the STOP position, the automatic winding is disengaged and the watch can be wound manually by the crown.

## UR-105 CT “Maverick” – Specifications

Production limited to 22 watches

### Movement

|                |  |
|----------------|--|
| Calibre:       | UR 5.03 with the selfwinding system governed by twin turbines  |
| Jewels:        | 52   |
| Frequency:     | 28,800v/h - 4Hz  |
| Power reserve: | 48 hours   |
| Materials:     | Satellite hours turning on Geneva crosses in beryllium bronze; openworked aluminium carousel; openworked digital seconds; carousel and triple baseplates in ARCAP. |
| Finishes:      | Circular graining, sanding, brushing<br>Chamfered screw heads<br>Hours and minutes painted in SuperLuminova  |

### Indications

Wandering hours; minutes, digital seconds  
Power reserve

### Case

|                   |   |
|-------------------|---|
| Materials:        | Case in titanium, bezel in bronze             |
| Dimensions:       | Width 39.5mm; length: 53mm; thickness: 17.8mm |
| Glass:            | Sapphire crystal                              |
| Water resistance: | Pressure tested to 3ATM (30m)                 |

### Price

CHF 67,000.00 (Swiss francs / tax not included)

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## URWERK

"We don't try to bring out new versions of existing complicated mechanisms," explains watchmaker Felix Baumgartner, co-founder of URWERK. "Our watches are unique because they are all designed as original works, which makes them rare and priceless."

Chief designer Martin Frei, the company's other co-founder, signs the original styling of each URWERK model. "I come from a background where creativeness has no limits. I am in no way prisoner of the traditional constraints of watchmaking, and I can therefore be freely inspired by my cultural heritage."

Founded in 1997, URWERK has been celebrating its 20 years as a pioneer in the watchmaking landscape. Producing just 150 watches a year, the company sees itself as a craftsman's studio where traditional expertise coexists with avant-garde styling. The company manufactures modern and complex watches that are unlike any other and in keeping with the most demanding criteria of fine watchmaking: independent design and research, advanced materials and handcrafted finishes.

The name URWERK comes from the ancient city of Ur of the Chaldees in Mesopotamia, founded nearly 6,000 years ago where the Sumerian inhabitants first established units of time based on the shadows cast by its monuments. *Ur* in the German language also means primeval or original and *Werk* means an achievement or a mechanism. Thus URWERK can be translated as an original movement — a tribute to generations of watchmakers whose work has resulted in what we know today as *haute horlogerie*, or superlative watchmaking.