

GP
GIRARD-PERREGAUX
HAUTE HORLOGERIE SUISSE DEPUIS 1791

1966 – “Earth to Sky Edition”

**A contemporary and innovative revelation of a brand classic,
reinvented for a 149 million-kilometre journey from earth to sky.**

This odyssey inspired its 149 limited-edition number.

**A black DLC treatment for the case and a rubber-patterned alligator leather strap
propel this timeless model into a whole new dimension.**

Beating at its heart beneath the metallised crystal is Manufacture Calibre GP03300.

Blue as the earth. Black as the cosmos. In 2019, Girard-Perregaux is beginning a symbolic dialogue with the universe, which takes a chromatic turn with the 1966 "Earth to Sky Edition". Exposed to the solar wind, the characteristics of this fine and elegant classic remain unchanged. But thanks to a play of blue and black shades, its nature glides towards an astronomical dimension.

Atmospheric colours

The exosphere is the last layer of the Earth's atmosphere. Its blackness means it virtually merges into interplanetary space. Like a border with the void, black largely dominates this revisited classic. Its DLC-treated beadblasted steel case, its alligator leather strap and its date disc are dark as night. And in the heart of the night, the light glows through.

Water represents 70% of the Earth's surface and is reflected in the atmosphere. The blue on its delicately curved dial is therefore a tribute to the thin film that has earned our planet its nickname. Almost translucent, it echoes Jean-François Bautte's stunning creations in blue Geneva enamel. Finally, the topstitching on the alligator leather strap accentuates this terrestrial ballet.

Patience in the azure

A revisited pillar of the Girard-Perregaux collections, the 1966 "Earth to Sky Edition" fits almost literally into the theme of the Salon. Between the colour of the Earth and that of the Sky, the dialogue between blue and black sends these 149 timepieces into a new orbit.

Aesthete of the invisible

In keeping with its longstanding tradition, Manufacture Girard-Perregaux has equipped this model with a tried and tested mechanical movement, Calibre GP3300 calibre, whose ultimate refinement reveals no less than five different finishes. The plate and bridges are meticulously stretched, bevelled, engraved, circular-grained and adorned with Côtes de Genève. The blued steel screws and gilded engravers are revealed through its sapphire crystal back.

Press release
SIHH 2019

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About Girard-Perregaux

Girard-Perregaux is a Swiss high-end watch manufacturer tracing its origins back to 1791. The history of the brand is marked by legendary watches that combine sharp design with innovative technology.

Aesthete of the invisible, in 2019 the Maison is exploring the Cosmos, the essence of time, by introducing a new universe of innovative materials and unexpected complications within the fundamental collections, united by a single theme: "Earth to Sky".

Girard-Perregaux is part of the Kering Group, a world leader in apparel and accessories, which develops an ensemble of powerful Luxury and Sport & Lifestyle brands.

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Technical details

1966 “Earth to Sky Edition”

Reference: 49555-11-433-BH6A

149-piece limited edition

Case

Material: black DLC-treated beadblasted stainless steel

Diameter: 40 mm

Glass: glareproofed sapphire crystal

Dial: gradation of blue shades

Hour-markers: baton-type

Hands: leaf-type

Water resistance: 30 metres (3 ATM)

Movement

Reference: GP03300

Winding: Automatic

Functions: hours, minutes, centre seconds, date

Power reserve: 46 hours

Number of components: 218 including 27 jewels

Frequency: 28,800 vph (4Hz)

Diameter: 25.60 mm (11^{1/2} *lignes*)

Thickness: 3.36 mm

Strap

Material: black alligator leather, rubber-patterned, blue topstitching

Buckle: black DLC-treated stainless steel