

The Arceau 78 watch features the understated and elegant allure of a timeless object paradoxically in tune with its time. In 1978,

Henri d'Origny 'unbridled' aesthetic codes by combining a round case with asymmetrical lugs inspired by stirrups, and a sloping font evoking a horse's gallop. This Very Large Model in stainless steel with a 40 mm diameter now comes with a grained anthracite dial, cream-coloured numerals and hands, as well as a natural Barenia calf strap.

ARCEAU 78

Ever since its creation, Arceau by Hermès has played with different styles, a natural privilege afforded by its understated design and its deliberately simple lines. Arceau 78 features a round case in mirror-polished stainless steel, topped by a beadblasted bezel in matt brushed stainless steel and distinctive equestrian-inspired asymmetrical lugs reflecting the origins of the Maison founded on the Faubourg Saint-Honoré.

Bearing hours, minutes and 6 o'clock date displays powered by a Swiss made quartz movement, the finely grained anthracite dial is punctuated by slender cream-coloured luminescent hands and Arabic numerals. This delicate contrast accentuates the characteristic design of its sloping numerals. The Arceau 78 is fitted with a natural Barenia calf leather strap crafted in the Hermès Horloger workshops, as indeed are the case and dial.



ARCEAU 78



TECHNICAL CHARACTERISTICS

CASE

Shape/dimensions: Round, 40 mm diameter
Materia: Stainless steel with beadblasted bezel
Glass: Sapphire crystal with anti-glare treatment
Water resistance: 3 bar

DIAL

Grained anthracite dial.
Hand-finished transferred Arabic numerals coated with cream-coloured Super-Luminova®.
Black gold hands coated with cream-coloured Super-LumiNova®

MOVEMENT

Type: Quartz, Swiss made
Functions: Hours, minutes, date at 6 o'clock

STRAP

Natural Barenia calf leather

TIME, A HERMÈS OBJECT



Hermès creates objects. Objects shaped by the hands of artisans to make them true companions for those who wear them. Practical, functional and stemming from uncompromising expertise, they radiate the lightness of the unexpected. They make everyday life their playground, and each instant a uniquely special moment.

For Hermès, time is also an object. Its inherent tension is translated by the house into a singular characteristic. Rather than measuring, ordering, and seeking to control it, Hermès dares to explore another time, designed to arouse emotions, open up interludes and create spaces for spontaneity and recreation.

For more information:
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